

DANCEWAVE

Diane Jacobowitz • Executive & Artistic Director

The School at Dancewave



Photo by Patricia Barrett 2008

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THE SCHOOL AT DANCEWAVE

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Photo by Alex Escalante 2009

THE SCHOOL AT DANCEWAVE

Who We Are

MISSION

Dancewave, Inc. is a nonprofit arts organization that actively promotes the joyous experience of dance for people of all ages. Our long history and commitment to New York City youth has driven our mission from the beginning. Since its inception in 1995 by Diane Jacobowitz, Artistic/Executive Director, Dancewave has created programs that are challenging and artistically substantial, and which address young peoples' needs for individual achievement and group identity. Our programs include: **Dancewave Company (formerly Kids Company)**, **Dancewave Company II (formerly Kids Company II)** & **Young Movers Ensemble** (pre-professional performing ensembles), **Kids Cafe Festival**, **D-Wave In Motion** (community & school outreach), **Summer Dance Intensive**, and **The School at Dancewave**. Dancewave's ongoing objective is to provide a larger constituency of youth and vulnerable populations throughout NYC opportunities to benefit from learning and creating dance.

PHILOSOPHY

Our Programs:

- Expose students to various techniques and styles within a genre in order to develop the versatility required of professional dancers.
- Ingrain a sophisticated knowledge of dance history by exposing students to a wide spectrum of dance artists at various stages in their careers.
- Create a nurturing and challenging environment for every child and teen who demonstrates a strong inclination to develop his or her technique and performance skills.
- Approach students as artists in the making.

VISION

Dancewave's ongoing objective is to provide a larger constituency of youth and vulnerable populations throughout NYC opportunities to benefit from learning and creating dance.

COMMUNITY

With a student population that reflects the full range of NYC's economic and cultural fabric, Dancewave offers young people from diverse backgrounds the opportunity to learn, create, and perform dance together. Dancewave's faculty consists of professional dancers with careers in local and national dance companies who provide rigorous instruction that helps young people explore their creativity, develop technique, build self-discipline, and strengthen leadership skills.

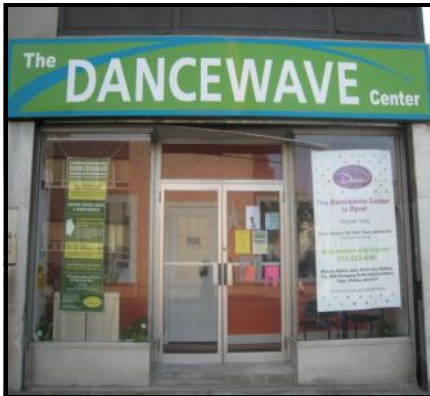


Photo by Thomas Rawe 2009



THE SCHOOL AT DANCEWAVE

Handbook 2009-10



Studio Policies

- Classes begin promptly at their scheduled time.
- Students are expected to arrive 5-10 minutes early to change and warm-up. Class schedules and are available for pick up at The Dancewave Center and on our website www.dancewave.org
- Students must abide by respective teachers policies in regards to attendance, lateness, and dress code. All communication regarding class cancellations due to weather, holiday reminders and other notices will be posted on our website.

Registration/Tuition Policy

Payment due in full by SEPT 17, 2009

Download a registration form at <http://www.dancewave.org/uploads/Fall%20Semester%2009%20Items/Registration%20Form-Fall%202009.pdf>

OR Register online at <https://dancewave.org/store.php>

OR pick up a form at The Dancewave Center and pay in person or mail in check to:

**Dancewave
45 Fourth Avenue
Brooklyn, NY 11217**

(Please make out check to **Dancewave, Inc.**)

We accept cash, check, money orders, Visa or Mastercard only

Registration Fee: An annual \$15 registration fee is added. This fee covers the following semesters: Fall 2009, Spring 2010 & Summer 2010.

This fee does not cover Summer Dance Intensive registration fee.

All returned checks are assessed a \$20 fee.

Dancewave does not refund tuition for any class due to scheduling conflicts, injury, illness, etc. In extreme circumstances, when a student has missed 6 or more classes, the student and/or parent should contact Dancewave to discuss a class credit minus a \$50 administrative fee. Classes and faculty are subject to change.

Scholarships

Dancewave holds auditions prior to the start of the Fall Semester. Partial scholarships are available based on the student drive, talent, and financial need.

Late Registration

0-3 weeks – \$15 Pro-rated discount will be applied

1 month from class start date – \$30 Pro-rated discount will be applied

2 months from class start date - \$60 Pro-rated discount will be applied

No registrations after November 7, 2009 will be accepted.*

*This does not include the 6 week series Tadpole Dancers Program ages birth-20 mos. TDP has different policies posted on the website.

Tadpole Dancers Program-6 week Series

Only one make-up class is available per student. This make-up class can only be redeemed in the next following series. For new students & parents: free class trial class available-student and parent will be asked to join when the next series starts up.



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Payment Installment Program

This program is available to families who meet with the Dancewave staff in demonstrating financial hardship. A payment schedule will be provided where each installment paid is subject to a \$10 fee. Please call the Dancewave office to set up a Payment Installment Program (PIP).

Level Placement

Students are initially placed in a class based on their age, prior dance experience, observance during Dancewave's previous semesters, or during scholarship auditions. Dancewave's levels do not necessarily match other dance schools in the area. As children progress physically at different rates, it is not uncommon to have children of different ages in different levels. This is especially true for those who dance more frequently. Dancewave staff and faculty welcome discussion with parents/guardians regarding a students' placement and progress.

It is not UNCOMMON FOR A STUDENT TO REMAIN IN A LEVEL FOR MORE THAN ONE YEAR. Faculty and Dancewave staff will evaluate students at the close of each semester. Advancement in levels will be the decision of the faculty and staff, based upon the dancer's ability to be successful in the next class level. Class level decision needs to be respected. If a **major** class level concern arises, please contact Diane Jacobowitz, Executive & Artistic Director, at diane@dancewave.org.

Attendance

- Students are required to arrive at least 5-10 minutes prior to the start of class.
- Regular attendance at class is necessary in order to maintain progress.
- Parents and students should notify the teacher of any foreseen absences.
- **VERY IMPORTANT: Parents must call 718.522.4696 or email veronica@dancewave.org to report absence(s) or lateness. Please leave a message with name of child, date, and class they will be missing.**

Make-up Classes

- Make up classes are only available for some classes that provide a lower level that discipline. In cases where lower level classes are not available, students can try a class in their age group/skill level.

Lateness Policy

- Students more than 10 minutes late to class will not be able to join class unless the teacher discerns otherwise.
- If the student is asked to not join class due to extreme lateness, the student will be asked to fill out a "Class Observation Sheet". A "Class Observation Sheet" is document where students sitting out and watching class comment and answer class questions. These must be returned to the teacher after class.

Class Observation

Parents may wait in the lobby during class. We ask that all parents and/or friends refrain from standing by the studio as it distracts the class in progress. There is no observing in the studio without Dancewave's permission.

Dress Code

- Ballet
 - All hair must be pulled back away from dance and neck in a ponytail, braided or in a bun so hair does not become a distraction.
 - Black leotard, pink right foot fitted tights, and pink ballet slippers required
- Modern & Other Elective Classes
 - Tight fitting clothing
 - Hair must be pulled back

Please note that Dancewave will be selling black leotards, pink tights and pink ballet slippers.

*****ABSOLUTELY NO MID DRIFFS, HOT PANTS, DISRESPECTFUL/VULGAR LANGUAGE ON CLOTHING, EXCESSIVE JEWELRY, ETC. CHEST SHOULD BE ADEQUETLY SUPPORTED AND COVERED. FACULTY AND STAFF WILL ASK STUDENTS TO DRESS MORE APPROPRIATELY IF ATTIRE IS INAPPROPRIATE.*****

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Student Expectations

All students enrolled in The School at Dancewave are expected to respect the instructors and other students in the class. This is done not only to facilitate learning, but also to protect a student and other classmates from injury. If a student is considered disruptive by the teacher, the student may be asked to sit out of class until the issue has been resolved. If a student's behavior puts either the teacher or other students at risk, the student will be expelled from the class until the issue has been resolved.

All dancers are expected to follow the following guidelines:

- Come to class focused and ready to learn!
- Absolutely no gum, food, or drinks into the studio.
- All students are responsible for cleaning after themselves.
- Please remain quiet in the lobby until your class begins.
- Please be respectful of yourself, your classmates, and your instructors.
- Refrain from chattiness & private conversations in class.
- Listen and do your best! Remember, you are here to learn.

Evaluations

- Students will fill out an evaluation for each class on the last day of each semester.

Parent Expectations

- **Prior to registration:** Notify instructors & Dancewave staff of any difficulties your child may have, including all medical, psychological, and learning issues.
- If you have questions or concerns, please tell us.
- Please make sure your email/ mailing address is current and that you are receiving communication from Dancewave.
- Please call if your child is going to be absent or late.
- Pay tuition and fees on time.

Body Adjustment

It is a common practice for teacher to touch a child in order to provide correction and help a student adjust their alignment. If you have any concerns, please contact our office immediately.

Performances

All students ages 8 yrs and up participate in our AfterSchool Performance at the end of each semester. This date will be communicated in the beginning of the semester.

All students ages 20 mos-7 yrs will participate in an in-class showing on the last day of class of the semester.

Please make sure you review the Dancewave Handbook and all guidelines with your child. Thank you!
I have read and agree to the policies outlined in this handbook.

Child's Name

Parent/Guardian Name

Parent/Guardian Signature

Tadpole Dancers Program-6 week Series (Monday Morning Moms, Busy Babies, Sing & Swing, Toddler Time)

Only one make-up class is available per student. This make-up class can only be redeemed in the next following series. For new students & parents: free class trial class available-student and parent will be asked to join when the next series starts up.

THE SCHOOL AT DANCEWAVE

The 5 Strands of Learning Dance



The NYC Department of Education Blueprint for Teaching and Learning in Dance has outlined the following five core strands that permeate the teaching of dance for kids and teens:

Dance Making

By exploring, creating, replicating and observing dance, students build their technical and expressive skills, develop their artistry and a unique personal voice in dance, and experience the power of dance to communicate. They understand dance as a universal language and a legacy of expression in every culture.

Developing Dance Literacy

Students develop a working knowledge of dance language and aesthetics, and apply it to analyzing, evaluating, documenting, creating and performing dance. They recognize their role as articulate, literate dancers in communicating about dance to their families, schools and communities.

Making Connections

By investigating historical, social and cultural contexts, and by exploring common themes and principles connecting dance with other disciplines, students enrich their creative work and understand the significance of dance in the evolution of human thought and expression.

Working With Community and Cultural Resources

Students broaden their perspective by working with professional artists and arts organizations representing diverse cultural and personal approaches to dance, and by seeing performances of widely varied dance styles and genres. Active partnerships that combine school and local community resources with the full range of New York City's dance and cultural institutions create a fertile ground for students' dance learning and creativity.

Exploring Careers and Lifelong Learning

Students consider the range of dance and dance-related professions as they think about their goals and aspirations, and understand how the various professions support and connect with each other. They carry physical, social and cognitive skills learned in dance, and an ability to appreciate and enjoy participating in dance, throughout their lives.

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BALLET VOCABULARY

Adagio, slow movements mainly working the classical line, flexibility, strength, stamina, balance and poise.

Allegro, brisk movements mainly working lightness, speed and elevation.

Arabesque (*ah-rah-BESK*), the longest line in ballet.

Assemble (*ah-sahm-BLAY*), to assemble.

en Avant (*ah na-VAHN*), forwards.

Balance (*bah-lahn-SAY*), rocking step.

Ballonne (*bah-luh-NAY*), ball like, bouncing movement.

Ballotte (*bah-luh-TAY*), tossed.

petit Battement (*puh-TEE baht-MAHN*), small beats around the ankle.

Battement tendu soutenu (*baht-MAHN tahn-DEW soot-NEW*), a tendu with the supporting leg simultaneously executing a plie.

Battement soutenu (*baht-MAHN soot-NEW*), a small coupe developpe with the supporting leg simultaneously executing a plie.

Brise (*bree-ZAY*), broken.

Brise vole (*bree-ZAY voh-LAY*), flying brise.

Cabriole (*kah-bree-ohl*), caper.

Changement de pieds (*shahnzh-MAHN duh pyay*), changes of the feet.

Chasse (*shah-SAY*), to chase.

Ciseaux, scissors.

Cou-de-pied (*koo-duh-pyay*), neck of the foot.

Coupe (*koo-PAY*), to cut.

Croise (*krwah-ZAY*), crossed direction of the body (devant, derriere).

temps de Cuisse (*tahn duh KWEES*), step of the thigh.

en Dedans (*ahn duh-DAHNN*), inwards.

Degage (*DAY-gah-ZHAY*), to disengage.

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BALLET VOCABULARY

en Dehors (*ahn duh-OR*), outwards.

Demi Plie (*duh-MEE plee-AY*), half bend.

Derriere (*deh-RYEHR*), behind, back.

Detourne (*DAY-toor-NAY*), to turn aside.

Developpe (*DAYV-luh-PAY*), to unfold.

Ecarte (*AY-kar-TAY*), split apart (direction of the body done @ 1/8 devant and derriere).

Echappe (*AY-shah-PAY*), to escape.

Efface (*ay-fah-SAY*), shaded (direction of the body done @ 1/8 devant and derriere).

Entrachat quatre (*ahn-truh-SHAH KA-truh*), four crossings (2nd jump in ballet that does not change feet).

Entrachat cinq (*ahn-truh-SHAH sank*), five crossings (similar to entrachat quatre with a coupe ending).

En royale (*ahn rwah-YAL*), royal, four crossings (2nd jump in ballet that changes feet).

Entrachat trois (*ahn-truh-SHAH trwah*), three crossings, (similar to en royale with a coupe landing).

En croix, in the shape of a cross.

En L'air (*ahn lehr*), in the air.

Epaulement (*AY-pohl-MAHN*), shouldered.

Ferme (*fehr-MAY*), closed.

Fondu (*fohn-DEW*), to melt.

Fouette (*fweh-TAY*), whipped.

Frappe (*frah-PAY*), to hit or strike.

Glissade (*glee-SAHD*), to glide.

Grand Passe (*grahn pah-SAY*), large pass (changes feet).

Jete (*zhuh-TAY*), to throw.

Pas de Deux (*pah duh ah-duh*), step of two.

Pas de basque (*pah duh bahsk*), step from the "Basque" country.

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BALLET VOCABULARY

Pas de bourree (*pah duh boo-RAY*), bourree step.

Pas de chat (*pah duh shah*), step of the cat.

Pas de cheval (*pah duh shuh-VAL*), step of the horse.

Penche (*pahn-SHAY*), to lean.

Petit rond de jambe par terre (*puh-TEE rohn duh ZHAHNB pahr tehr*), small circle of the leg on the ground.

Pique (*pee-KAY*), to stab.

Pirouette (*peer-WET*), whirl or spin.

Port de bras (*por duh brah*), carriage of the arms.

Promenade (*pruhm-NAD*), to walk.

Releve (*ruhl-VAY*), raised in (working leg closing to supporting).

Retire (*ruh-tee-RAY*), withdrawn (a passe that rests).

Saute (*soh-TAY*), to jump.

Sissonne (*see-SUN*), scissor like movement.

Soubresaut (*soo-bruh-SOH*), sudden spring (1st jump in ballet that does not change feet).

Sous-sus (*soo-SEW*), under-over (sprung rise bringing in both feet equally).

Soutenu (*soot-NEW*), to sustain.

Temps leve (*tahn luh-VAY*), raising movement (a jump from 1 to 1).

Tombe (*tohm-BAY*), to fall.

Tour en l'air (*toor ahn LEHR*), to turn in the air.

Referenced: <http://www.geigerballet.com/terms.html>

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GENERAL DANCE VOCABULARY

Abstract: Dance movement removed from a representational context; movement through space in time as its own subject matter.

Alignment: Placement of the body's segments one above the other so that the ear, shoulder, hip, knee, and ankle are as close as possible to a straight line that extends at a right angle to the floor.

Arabesque: A position in which the body is supported on one leg while the other is extended behind in a long straight line.

Choreography: The art of creating and making dances.

Direction: A dancer can travel forwards, backwards, sideways, and on a diagonal. A dancer can face towards the audience or away and still travel in all of the aforementioned directions.

Dynamics: The expressive content of human movement, sometimes called qualities or efforts. Dynamics also manifests the interrelationships among the elements of time, space, and force/energy.

Ensemble: A group of dancers working together in a dance space.

Extension: Stretching any limb away from the midline.

Flexation: Bending or folding a limb, resulting in a decrease in the angle of the joint.

Floor pattern: The pathway traced on the floor by dancers traveling through space.

Focus: Focus may be the direction the dancer is looking in or where the energy of the movement is directed.

Grand Jete': A high leap traveling through the air in which both legs are extended with the feet pointed.

Improvisation: Movement that is created spontaneously, ranging from free-form to highly structured environments, but with an element of dance. Provides the dancer with the opportunity to bring together elements quickly, and requires focus and concentration. Improvisation is instant and simultaneous choreography and performance.

Isolation: Movement restricted to one area of the body, e.g., eyes, head, hand, shoulders, rib cage, or hips.

Personal Space: The "space bubble" or the kinesphere that one occupies; includes all levels, planes, and directions both near and far from the body's center.

Phrase: A brief sequence of related movements that has a sense of rhythmic completion.

Releve': To rise up so that the body is supported by the balls of the feet and toes, with the heels lifted off the ground.

Sagittal: Referring to the median plane of the body, and movements that align with that plane.

Sequence: An ordered series of connected movement.