



Diane Jacobowitz  
Executive & Artistic Director

45 Fourth Avenue  
Brooklyn, NY 11217

Contact Dancewave at 718.522.4696  
For Immediate Release:

August 2008

**DANCEWAVE ANNOUNCES DEMITASSE SUMMER CAFE  
FREE SUMMER DANCE PERFORMANCES IN PARK SLOPE--  
AN EXCITING LINE UP OF EMERGING DANCE ARTISTS  
AUGUST 20 & 27, 2008**

---

Dancewave's **Demitasse Summer Cafe**, an informal performance series presenting the work of emerging choreographers followed by an open discussion with the artists, returns to Park Slope this August. **Demitasse performances** are free and open to the public, and will be held on early **Wednesday evenings August 20 and 27, at the Old First Reformed Church, 729 Carroll Street (on corner of 7<sup>th</sup> Avenue) in Park Slope, Brooklyn. (See time-slots below)**

This year's line up of choreographers include: **Michael Foley, Kevin Joseph, Stephanie Liapis, Adam Scher, and Sydney Skybetter.**

**August 20<sup>th</sup> 6:00pm – Michael Foley and Sydney Skybetter**

**August 27<sup>th</sup> 6:00pm – Kevin Joseph, Stephanie Liapis, and Adam Scher**

*Snapshot bios of Demitasse artists:*

**Michael Foley** has been involved in the world of professional dance for over 15 years. He has performed internationally in the companies of over two dozen choreographers including Doug Elkins, Kevin Wynn, Sean Curran, Joy Kellman, Donna Uchizono, Ruby Shang and Eun Me Ahn. He has taught workshops and master classes throughout the United States, Europe, Central America, and the Caribbean. He formed his own company, *Michael Foley Dance*, in 1994 touring the United States and Europe. He holds a MFA in Dance from the University of Washington. He is currently an Assistant Professor of Dance at the University of South Florida and continues to work globally.

**Kevin Joseph** co-founded Creative Outlet Dance Theatre of Brooklyn. Kevin served as principal dancer, modern dance instructor for the school, managing director, and later Education Director. During Kevin's tenure with Creative Outlet; Kevin was presented with the Black Men of Distinction Award by Marty Markowitz. His choreographic credits include: The American Black Film Festival, 651 Arts @ BAM, Lincoln Center Outdoors, Celebrate Brooklyn and Jacobs Pillow. Kevin is the co-Executive Artistic Director of Purelements: An Evolution in Dance, Inc.

**Stephanie Liapis** graduated from NYU's Tisch School of the Arts in 1998 as the recipient of the Helbien Scholarship. She was a member of Doug Varone and Dancers from 2002- 2007. She has also worked with Jamie Bishton/Dance, the MET Ballet, Nancy Bannon, nicholasleichterdance and Susan Marshall and Company among others. Stephanie teaches dance at DNA, Hunter College, the 92<sup>nd</sup> Street Y and as a guest artist at various universities and studios throughout the U.S.

**Adam Scher** graduated with a Bachelor of Fine Arts in Dance from New York University's Tisch School of the Arts. He has performed works by Gus Solomons, jr., Linda Tarnay, Patricia Nannon, and Sean Curran. Scher has performed with the Mariana Bekerman Dance Company, Kun-Yang Lin and Dancers, Nicholas Andre Dance Theater, Misnomer Dance Theater, and Keigwin + Company. He most recently worked with the Liz Lerman Dance Exchange and the New York Metropolitan Opera. Scher's work has been presented by the Fort Wayne Ballet, D.U.M.B.O. Downtown Dance Festival, The Hatch, Solar One, The Yard in Martha's Vineyard, New York University's Tisch School of the Arts in New York City, K.L. Peters Auditorium in Beverly Hills, CA, and the Greystone Mansion in Los Angeles, CA.

**Sydney Skybetter** is a choreographer, curator, and management consultant for performing arts organizations. Sydney has performed with Christopher Williams, Larry Keigwin, Kun-Yang Lin, Gus Solomons jr., and the Anna Sokolow Foundation. His choreography has been presented in New York at the Dance Theater Workshop, La Mama, Danspace Project at St. Mark's Church, University Settlement, and Dixon Place, among others. He received a Masters in Dance Performance and Choreography from New York University, where he was a Graduate Assistant in Dance History.

**Demitasse Summer Cafe** is part of Dancewave's Summer Dance Intensive for teens, August 11-29, 2008. Dancewave presents its Summer Dance Intensive for kids and teens ages 10-18 years old. The Advanced Intensive takes place at the Dancewave Center in Downtown Brooklyn from August 11-22, 2008. The Beginning/Intermediate Intensive takes place at the Old First Reformed Church in Park Slope, Brooklyn from August 18-29, 2008. The Summer Dance Intensive provides three weeks of day-long instruction in different dance disciplines taught by renowned professional teachers. Class offerings this year include Ballet, Modern, Jazz, Street Jazz, Tap, African, Hip Hop, Yoga, and Pilates. New to this year's lineup are Salsa, Theater Jazz, and Capoeira. Demitasse Summer Cafe is partially funded by Astoria Federal Saving Bank.

Dancewave, a non-profit arts organization founded by Artistic and Executive Director Diane Jacobowitz, serves Brooklyn youth through its many programs: Kids Cafe Festival, Kids Company, Kids Company II, Summer Dance Intensive, D-Wave in Motion, and The School at Dancewave. The School at Dancewave inaugurated its new home in Downtown Brooklyn in May 2008. Fall semester class offerings for all ages from babies, toddlers, kids, teens thru Adults include Ballet, Modern, Creative Modern, Jazz, Street Jazz, Hip Hop, and Sing and Swing with Baby. The public is welcomed to participate in **\$5 week** from September 8<sup>th</sup>-September 13<sup>th</sup> to take any class for five dollars. The School at Dancewave will hold Open Houses on September 6<sup>th</sup> and September 13<sup>th</sup>. Ongoing Adult class offerings include Pilates, Yoga, Ballet, Modern, Hip Hop, and African. ***For more information on Demitasse Summer Cafe or Dancewave's Fall program, please call 718 522 4696 or visit [www.dancewave.org](http://www.dancewave.org).***