



Diane Jacobowitz
Executive & Artistic Director

45 Fourth Avenue
Brooklyn, NY 11217

Contact: Veronica Carnero
718.522.4696
veronica@dancewave.org

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For Immediate Release

**DANCEWAVE EXPLORES THE WORK OF WILLIAM FORSYTHE:
NEW IMPROVISATIONAL MOVEMENT CLASS FOR TEENS & PROFESSIONAL DANCERS
OPEN PUBLIC FILM SCREENING & DISCUSSION**

Brooklyn, NY – Dancewave is proud to offer **Choreolab III**, an advanced choreography laboratory, by introducing dance professionals and advanced teen dancers. This experimental workshop series will introduce 'Improvisational Movement', a technique based on the work of acclaimed and visionary choreographer, **William Forsythe**. **Natalie Thomas**, a former Forsythe dancer, will lead the lab, which will meet every Tuesday 6:30pm-8pm starting September 22, 2009 until January 26, 2010 at PS 77, 62 Park Place, Brooklyn. This unique choreography class is perfect for towards teens with experience in dance composition and professional adult dancers looking to hone their improvisational and compositional skills.

Choreolab III: Improvisational Movement explores a unique approach to a movement approach based on William Forsythe's innovative dance technologies. Exploring Forsythe's understanding of 'Improvisational Movement', students learn a physical language called 'modalities of physical translation,' a process which offers ways to discover one's own physical metaphors and ways of moving. The class asks students to investigate their personal relationships to space, to one another, and to imaginary circumstances. The work promotes openness and receptivity. Students discover their ability to be non-judgmental catalogers, moving away from and beyond constructed performance—dancing in ways never imagined.

ABOUT THE ARTIST

An American working internationally for the last 30 years, **William Forsythe** is recognized as one of the world's foremost choreographers. His work is celebrated for reorienting the practice of ballet from its identification with classical repertoire into a dynamic 21st-century art form. Raised and principally trained in New York, Forsythe arrived on the European dance scene in his early 20s as a dancer and eventually as resident choreographer of the Stuttgart Ballet. In the same period he also created new works for ballet companies in Munich, The Hague, London, Basel, Berlin, Frankfurt am Main, Paris, New York, and San Francisco. As Artistic Director and choreographer of Ballett Frankfurt (from 1984–2004), Forsythe transformed the company from an opera ballet into one of the world's leading dance companies. In 2005, William Forsythe inaugurated The Forsythe Company—a new, autonomous ensemble begetting a new, agile structure within which to further pursue the multi-faceted creative work begun with Ballett Frankfurt.

ABOUT THE TEACHING ARTIST

Natalie Thomas, a certified teacher of William Forsythe's Improvisational Technologies. She has an extensive background in both dancing and acting, which are integrated into her approach to teaching. Natalie developed 'Improvisational Movement' during her work on The Wooster Group's *Poor Theater*. Natalie's dance credits include *Woolf Phrase* at Brooklyn Academy of Music, *Minus 16* at Lucent Danstheater and *Eidos Telos* at Sadler's Wells. A company member with Nederlands Dans Theater II, Berlin Komische Opera, and a soloist with William Forsythe's Ballett Frankfurt, Natalie has also choreographed for Ballett Frankfurt, Nederlands Dans Theatre Workshop, Korzo Workshop and Panacea Festival. Currently, Natalie is a member of An Films and Moving Theater, and is the movement coach on The Wooster Group's *Hamlet*.

FORSYTHE FORUM - FILM SHOWING AND OPEN PUBLIC DISCUSSION - TUESDAY OCTOBER 6TH
A FRIENDS OF DANCEWAVE EVENT

In association with William Forsythe's appearance at the *Brooklyn Academy of Music* and the offering of Choreolab III: Improvisational Movement, Dancewave presents a free screening of a Forsythe film and discussion of the Forsythe process on **Tuesday October 6, 2009 from 6:30pm-8pm** at PS 77, 62 Park Place, Brooklyn. At this unique public event, Natalie Thomas discusses Forsythe's dance technologies, providing insight into his choreographic process

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and offering audience members insights into how analyze his work. This screening and discussion is a *Friends of Dancewave event*, community event series for supporters of dance, dance education, and NYC youth. A group of Dancewave students, friends and parents will attend the BAM Forsythe performance on the following Thursday October 8th. To make a reservation to attend this Forsythe forum, enroll in the Choreolab III: Improvisational Movement or to inquire about other aspects of this program, please call Dancewave at 718.522.4696.

THE SCHOOL AT DANCEWAVE: AFTERSCHOOL KIDS & TEENS PROGRAM

Technique and choreography classes include Ballet, Modern, Jazz, Hip Hop, Street Jazz & Choreolab for ages three to eighteen years old. Designed to grow with the dancer, Dancewave's classes introduce the student to each genre of dancing. As the student completes each level of a dance style, he/she grows as an individual artist and receives the opportunity to audition for Dancewave's pre-professional modern dance companies: The Dancewave Company (formerly Kids Company), The Dancewave Company II (formerly Kids Company II) and the Young Movers Ensemble. Classes are offered in the afternoons and weekends and each student is granted a performance opportunity at the end of each semester in the bi-annual AfterSchool Performance. Please visit dancewave.org for a complete listing of all classes, tuition rates and class locations throughout Park Slope, Brooklyn.

ABOUT DANCEWAVE

Established in 1995, Dancewave's mission is to ensure that New York City children and teens have access to the best dance training available. We accomplish this goal by bringing dance into the public schools, offering affordable dance classes, and giving kids and teens the opportunity to train with and perform the work of world-famous choreographers through our pre-professional performing companies. Dancewave serves Brooklyn youth through its many programs: Kids Cafe Festival, The Dancewave Company (formerly Kids Company), The Dancewave Company II (formerly Kids Company II), Young Movers Ensemble, Summer Dance Intensive, D-Wave in Motion, and The School at Dancewave. **For more information Dancewave's programs, please call 718 522 4696 or visit www.dancewave.org.**

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