



**Diane Jacobowitz**  
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**DANCEWAVE ANNOUNCES DEMITASSE SUMMER CAFE ARTISTS  
FREE DANCE PERFORMANCES IN PARK SLOPE--  
AN EXCITING LINEUP OF DANCE CHOREOGRAPHERS  
AUGUST 19 & 26, 2009**

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Dancewave's **Demitasse Summer Cafe**, an informal performance series presenting the work of emerging modern dance choreographers followed by a Q & A session and talk back with the artists and students, returns to Park Slope this August. Demitasse performances are **free and open to the public**, and will be held on **Wednesday August 19<sup>th</sup> and Wednesday August 26<sup>th</sup> 3:30pm-4:30pm at the Old First Reformed Church (Upper Hall), 729 Carroll Street (on corner of 7<sup>th</sup> Avenue) in Park Slope, Brooklyn.**

This year's lineup of choreographers include: **Kyle Abraham, Mallory Butcher, Gerald Casel, Eduardo Goytia, Catey Ott and Christina Reaves.**

**August 19<sup>th</sup>: Kyle Abraham, Mallory Butcher and Catey Ott**

**August 26<sup>th</sup>: Gerald Casel, Eduardo Goytia and Christina Noel Reaves**

*Snapshot bios of Demitasse Summer Cafe choreographers:*

**Kyle Abraham**, dancer and choreographer, began his training at the Civic Light Opera Academy and the Creative and Performing Arts High School in Pittsburgh, Pennsylvania. He continued his dance studies in New York, receiving a BFA from SUNY Purchase and an MFA from NYU Tisch School of the Arts. He is the recipient of several awards for choreography including a Thayer Fellowship in 2000 and Pennsylvania Council for the Arts Fellowship in 2002. In addition to performing and developing new works for his company, *abraham.in.motion*, Abraham also teaches his unique approach to post-modern dance in various schools and studios throughout the United States.

A 2005 graduate of Ohio University, **Mallory Butcher** received her BFA in dance performance & choreography with a minor in psychology. In 2004, she was an intern with the Bill T. Jones / Arnie Zane Dance Company and had the distinct honor of performing with them at City Center in the Fall for Dance Concert. Since moving to New York, Mallory has had the opportunity to work with, and perform the works of, esteemed choreographers such as Jennifer Archibald, Camille Brown, M'bewe Escobar, Murray Louis, and Earl Mosley. Mallory has danced for several contemporary companies including the Eva Dean Dance Company, Forces of Nature, and Vissi Dance Theater. Mallory is currently dancing for Naganuma Dance and Genesis Dance Company. She is on faculty at Dancewave Studio and IN MOTION in Brooklyn, and at the Broadway Dance Center for the Teen Program in Manhattan. Mallory also teaches Pilates throughout NY and NJ.

Philippine-born **Gerald Casel** received a BFA in Dance from The Juilliard School and an MFA in Dance from the University of Wisconsin-Milwaukee with assisted by a fellowship from the Advanced Opportunity Program. He has danced in the companies of Michael Clark, Stanley Love, Zvi Gotheiner, Lar Lubovitch, The Metropolitan Opera, Sungsoo Ahn and Stephen Petronio where he was a member from 1991-1998 and 2001-2005 and served as the Stephen Petronio Company's Assistant Director and Director of Education. He continues to assist, re-stage and coach Petronio repertory on major companies including Ballet National de Marseille, Sydney Dance Company and The Scottish Ballet. In 1997 he was honored to receive a New York Dance and Performance Award "Bessie" for sustained achievement. As a teacher, Casel has taught at Movement Research, Dance New Amsterdam, Impuls Tanz Vienna, the School for Modern Dance in Denmark, Sarah Lawrence College and as a faculty member at NYU Tisch School of the Arts. He was a Movement

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**OVER→**



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Research Artist-in-Residence in 1999. Gerald began making choreography for his company, GERALDCASELDANCE, in 1998. He has also been commissioned by NYU Second Avenue Dance Company (Kinship Descent, 2007) and this fall by The Barnard Project, Barnard College at Dance Theater Workshop.

**Eduardo Goytia** is a tango instructor and performer from New York City. He teaches and performs throughout the US and abroad and has appeared in film, on stage, and dance documentaries. In NYC he has helped develop curriculum for pre-advanced and advanced level classes which focus on elegance and musicality. Eduardo has performed with the Pittsburg International Folk Theater at Avery Fisher Hall at Lincoln Center, the Argentine Consulate at New York's Town Hall, and at the Manhattan Center with Wynton Marsalis and the Lincoln Center Jazz Orchestra. He also appeared in the theater production 'La Vida es Tango' which played to sold-out audiences at the Thalia Spanish Theater and to encore performances at the Millenium Theater in New York. Most recently he performed at the National Building Museum at a National Gala before the Argentine Ambassador to the United States and at the National Museum for Women in the Arts with Luciana Pedraza from the movie 'Assasination Tango'.

**Catey Ott** is the artistic director of Catey Ott Dance Collective and has a MFA and BFA from UW-Milwaukee. Her choreography had been performed at many venues in NY and Brooklyn as well as in Milwaukee and Chicago. She is a teacher of modern and ballet dance, choreography, creative movement, Pilates, and is a personal trainer. Join Catey at her upcoming performance weekend---Oct 30-Nov 1 at Dance New Amsterdam in NYC!

After a BFA in Music: Voice Performance from Georgia State University, and an MFA in Dance from NYU Tisch School of the Arts, **Christina Noel Reaves** pursues dance and voice performance and instruction, choreography, and music composition. In addition to singing in Operas and Musicals, she has had the privilege of dancing for David Dorfman, Doug Elkins, Ivy Baldwin, Curt Haworth, Christopher Williams, Gary Abbott, and Candess Giayan and Melanie Lynch-Blanchard of Zoetic Dance Ensemble-Atlanta, with whom Christina Noel was a dance instructor to children and adults.

#### *About Dancewave*

**Demitasse Summer Cafe** is part of Dancewave's presentation of the Summer Dance Intensive for kids and teens, August 10-28, 2009. The Advanced Intensive takes place at the Dancewave Center in Downtown Brooklyn from August 10-21, 2009. The Beginning/Intermediate Intensive takes place at the Old First Reformed Church in Park Slope, Brooklyn from August 17-28, 2009. The Summer Dance Intensive provides three weeks of day-long instruction in different dance disciplines taught by renowned professional teachers. Class offerings this year include Ballet, Modern, Jazz, Street Jazz, Choreolab, African, Hip Hop, Salsa, Tango and Theater Jazz. Demitasse Summer Cafe is partially funded by Astoria Federal Saving Bank.

Dancewave, a non-profit arts organization founded by Artistic and Executive Director Diane Jacobowitz, serves Brooklyn youth through its many programs: Kids Cafe Festival, Kids Company, Kids Company II, Summer Dance Intensive, D-Wave in Motion, and The School at Dancewave. **For more information on Demitasse Summer Cafe or Dancewave's programs, please call 718 522 4696 or visit [www.dancewave.org](http://www.dancewave.org).**