Dancewave Through College & Beyond

DTCB 2019

EVENT OVERVIEW
OCTOBER 5 & 6, 2019

SOCIAL MEDIA
Instagram: DancewaveDTCB  |  #dancewavethroughcollege

CONTACT
dancewave.org/DTCB  |  (347) 408-0643  |  dtcb@dancewave.org
Dancewave Through College & Beyond (DTCB) is a unique nationwide event that includes free workshops, auditions, a college fair and more to prospective college students seeking continued education in Dance. Providing a much-needed service to college dance programs and to high school students and their families, Dancewave Through College & Beyond offers the opportunity for students to connect, one-on-one, with renowned faculty from up to 40 colleges across the country and audition for up to 30 programs in one place. Panel discussions and workshops help students dream and translate their dance study and skills into exciting career paths beyond stage performance. Dancewave's integral DTCB College Guide assists in navigating the college admissions process and scholarship opportunities. Overall, DTCB attendees are better prepared to make the most of their college dance experience. Join us!

EVENT DATES:
OCTOBER 5 & 6, 2019

Held at Hunter College
West Building
The City University of New York
695 Park Ave
New York, NY 10065
$4.5 million in scholarships given to date
40 Colleges & Universities represented
300 Prospective College Freshmen

WHAT DTCB OFFERS FOR COLLEGES

**College Fair**
College representatives recruit and speak one-on-one with highly motivated students and gauge interest in their program from year to year. Smaller colleges get increased traffic and the opportunity to stand out to top-quality candidates.

**Auditions**
College audition panelists see up to 140 prospective students, organized by Dancewave staff and volunteers. Dancewave provides colleges with video footage of the entire audition.

**Panels & Workshops**
With access to career panels and portfolio workshops, DTCB attendees are better equipped to make a maximum impact in their chosen program.

**Showcase**
Participating colleges can further represent their department in the DTCB Showcase performance (limited performance slots available).

"In my view Dancewave Through College and Beyond is an essential event for college reps looking to recruit talented high school dancers who are serious about their ambitions to study dance for their Baccalaureate degree. It attracts dancers from across the country, standard of technique and performance is consistently high, and the audition process itself is very well organized."

**Victoria Watts** Chair of the Dance Department at Cornish College of the Arts
Panels Peer-to-Peer Meet & Greets Prospectives and parents share their college search experience and gain insight to programs directly from graduates, current college students and their parents first-hand in an intimate group setting

WHAT DTCB OFFERS FOR STUDENTS & FAMILIES

College Fair Students interface one-on-one with reps from up to 40 colleges to help narrow down their college search

Auditions Auditionees are seen by up to 30 college representatives at once, saving families valuable time and resources

Panels Workshops Including Admissions and Financial Aid information; Conservatory vs. Certificate programs; How to Design a Portfolio; Careers in Dance Panel & more

Peer-to-Peer Meet & Greets Prospectives and parents share their college search experience and gain insight to programs directly from graduates, current college students and their parents first-hand in an intimate group setting

Scholarships For many schools on the audition panel, dancers are also considered for scholarship opportunities

I am so grateful and appreciative to Dancewave and their DTCB event. It gave me the tools to understand the college dance process, which is totally different from the general college search. Each time I attended I gained clarity and reaffirmed my passion for dance.”

Waverley Leung Three-time DTCB attendee, 2019 Graduate of Montclair State University, former Dancewave Intern and current Intern at José Limón Dance Company
Founded in 1995 by Artistic/Executive Director Diane Jacobowitz, Dancewave’s unique model combines rigorous training with artistic integrity in a supportive environment. Students are mentored by accomplished dance professionals, which allows for personal growth as well as superior dance education.

The Dancewave Culture Model (DCM) is grounded in restorative practices, a social science that studies how to build social capital and achieve social discipline through participatory learning and decision-making. DCM is also guided by The Young Artist Citizens focus (YAC), which is designed to empower students to lead, take ownership of their learning, and become active members of their learning community.