

Dancewave

Transforming lives through dance

part of Dancewave's program-wide response to racism & social injustice

Dancewave students and Teaching Artists engage in Dancewave's **Strategies for Young Artist Citizens education and culture model**, grounded in restorative practices and designed to empower students to lead, take ownership of their education, and become active members of their learning community.

Dancewave's **Race & Dance Curriculum** is an innovative new addition to this core value system, integrating a **discussion-and movement-based framework** for youth and participants to confront racism in their communities, schools, and among friends, and to engage in antiracist advocacy.

inspired by our youth, applicable & available to all

RACE & DANCE CURRICULUM MODELS

YOUTH COMPANY

Dancewave Company students ages 13-18 meet in monthly Regroup sessions outside of their class and rehearsal time, alternating between topics including dance history, equity, advocacy and wellness.

ORGANIZATIONS & CORPORATIONS

Our discussion- and movementbased framework support audiences of all ages and backgrounds to address racial bias. Our education staff can work with you to organize a 1-day workshop or short-term module for your team.

PUBLIC SCHOOLS

Creating a through line from African Diasporic forms all the way through TikTok videos, we discuss the origins of social dances in America while making it fun for students and relevant to their own lives.

NYC Public Schools can customize a 1-day, 5-week, 8-week or 16-week residency with a Dancewave staff member and Teaching Artist to fit their particular needs, tying in with the Department of Education STEAM and social-emotional learning standards.

