

STAND WITH DANCEWAVE SPRING CELEBRATION

Rosebud's Bantaba Dancewave Company I

Sound: Latch by Sam Smith & Chango by Latin Xpress
Choreography: Enya-Kalia Jordan
Dancers: Aída de Souza-Nianduillet, Amarah Azor, Dawn Threat, Shaël Flessel Guirand, Talia Jourdes, Imani Vazquez, Grace Flores

All Together Now Creative Modern Company

Sound: "As It Was" by Harry Styles, "Heaven Must Be Missing An Angel" by Tavares
Choreography: Sofia Engelman + Em Papineau in collaboration with the dancers
Dancers: Eloane Bourgade, Nola Nichols, Reagan Block, Sloan Kang, Talula Vanderbeek, Zoë Willm, Zora Threat, Madeleine Lawrence, Alanna McNeill

Ode to Old Growth Dancewave Company II

Sound: EmmaGrace Skove-Epes in collaboration with the dancers
Choreography: EmmaGrace Skove-Epes in collaboration with the dancers
Dancers: Eme Cecutti, Dolce Soto, Ava Maldonado, Mina Cuadrado, Sydney McGee

*The soundscore samples Laura Misch's song, "Walk Alone to Hear Thoughts of Your Own", the dancers voices are in response to sound artist Nikki Lindt's recordings made inside trees in parks in New York that are a part of her Underground Sound Project, a sound installation walk that weaves through the Ravine, in Prospect Park.

Summer Suite 5.0 Gotham Dance Theater

Sound: Janet Jackson, Yaeji, Jackson Wang, Myriam Fares
Choreography: Stephanie Shin, David G. Lee, Nadia Khayrallah
Dancers: Kenzie Ginter (Dance Captain), Celinna Haber, and Annika Wong

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Community Workshop (Dancewave Company I + II, facilitated by Leah Wilks)

she is only a memory
Sound: "Dream a Little Dream of Me" by Ella Fitzgerald + Louis Armstrong, "Planning Date" by Labrinth, "Moonlight on the River" by Mac DeMarco, spoken word by Eme Cecutti
Choreography and Performance: Eme Cecutti, Talia Jourdes, Dolce Soto, Imani Vazquez

Am I Crazy?
Sound: found sound edited by Leah Wilks
Choreography and Performance: Amarah Azor, Grace Flores, Ava Maldonado, Dawn Threat

Don't Close Your Eyes
Sound: "Redbone" by Childish Gambino, "Reflections" by Toshifumi Hinata, "Adele I Miss You Instrumental" by Official Album Instrumentals, "Maddy's Story" by Labrinth
Choreography and Performance: Mina Cuadrado, Aída de Souza-Nianduillet, Shaël Flessel Guirand, Sydney McGee

Crossing Paths Youth Modern Company

Sound: "To the Sky" by Caroline Shaw and Sô Percussion
Choreography: Natalie Stehly in collaboration with the dancers
Dancers: Maelys Bourgade, Aviv Feller, Charley Kravitz, Emilia Werthman de Almeida, Etta Jaffe, Morgan Benson, Sofia Cecutti, Sofia Rose Kaufman, Naomi Rutherford, Ollie Reid, MaryViolet Privee, Lilah Gross, Elena Hardesty

INTERMISSION

how you see me Seniors

Sound: "Never Felt So Alone" by Labrinth and "Like a Hunger" by Wilma Archer feat. Amber Mark
Choreography: Phoebe Ballard in collaboration with the dancers
Dancers: Imani Vazquez and Asha Poyau-Edwards

Door to the Cosmos Malcolm McMichael

Sound: Sun Ra & Motor City Drum Ensemble, The Detroit Experiment and Henrik Schwarz
Choreography and Performance: Malcolm McMichael & Imani Carter

Keep Your Head Up Youth Modern Company

Sound: Michael Wall and JR JR, edited by Phoebe Ballard
Choreography: Phoebe Ballard in collaboration with the dancers
Dancers: Maelys Bourgade, Aviv Feller, Charley Kravitz, Emilia Werthman de Almeida, Etta Jaffe, Morgan Benson, Sofia Cecutti, Sofia Rose Kaufman, Naomi Rutherford, Ollie Reid, MaryViolet Privee

Southern Freeez Dancewave Company II

Sound: The Sweet Enoughs, Sonzeira & Emmanuelle Araújo
Choreography: Malcolm McMichael in collaboration with the dancers
Dancers: Eme Cecutti, Dolce Soto, Ava Maldonado, Mina Cuadrado, Sydney McGee

It Takes a Village Dancewave Company I

Sound: "Kromax Theme" by Cindy Lee, "Lighthouse Drawings" by Broad Sky, "Nevada Drums" by Craft case, "Meet Me At Sachas" by Space Afrika
Choreography: Kashia Kancey in collaboration with the dancers
Dancers: Aída de Souza-Nianduillet, Amarah Azor, Asha Poyau-Edwards, Dawn Threat, Shaël Flessel Guirand, Talia Jourdes, Imani Vazquez, Grace Flores

FINALE



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