# **DANCEWAVE**

# IMPACT REPORT



# **ABOUT DANCEWAVE**

#### We believe in youth empowerment, whole-person development, and a community-oriented dance experience accessible to all.

We use dance as a vehicle for expression, community building, selfreflective transformation and active citizenship. Central to our work is Dancewave's unique culture model, which strives to subvert oppressive systems through responsive and equity-driven programming.

## **OUR 2024 TEAM**



Jesse Arnst



Phoebe Ballard



Hallee Bernstein



**Carmen Caceres** 



**Shannon Corenthin** 



**Lindsey Jennings** 



Lynn Jiao





Meredith Katibah Marissa Kuczkowski Meropi Peponides





**Kalinda Santor** 



**Jessie Sector** 



**Caity Shaffer** 



**Kristen Stout** 



Sophie Tibiletti



Nicole Touzien



Nayanika Vyas

# MESSAGE FROM OUR BOARD OF DIRECTORS



I am proud to say that Dancewave is thriving and as successful as it has ever been. 2024 has been a strong year and one key highlight is that we are now holding regional DTCB events to expand the overall reach of that very successful program. Dancewave has been able to facilitate over \$16 million dollars of scholarships for the attendees, many of whom would not have the opportunity to attend college! For these reasons and many others, I am proud to serve as the Chair of Dancewave's Board of Directors. I look forward to working with the wonderful people at Dancewave in 2025 and beyond, helping them realize a bold vision for the 30th anniversary of Dancewave.

#### **BOARD OF DIRECTORS**



**Nicole Best** 



Rachel Brush



**Tiffany Mellard** 



Dagmar Nedbal



Kinjal Parekh



Livia Reuss



Vanessa Williams



Mackenzie Yedlin

#### **ARTISTIC ADVISORY COUNCIL**

Allie James | Monique Smith | Nola Sporn Smith

Krystal Mackie | Malcolm McMichael | Tiffany Mellard (Chair) | Maleek Washington

# **OUR IMPACT**

Dancewave connected with an international community of 24,000 individuals in 2024.





\$49,000

in youth scholarships awarded



**520** 

young artists trained at the Dancewave Center



250+

hours of preprofessional performance training logged with professional artists



400

high school students started their college journey at Dancewave Through College and Beyond



120

no-cost programs hosted in schools and community centers



2,200

New Yorkers of all ages impacted through our Community Residencies



\$18,000

in rehearsal subsidies awarded to **over 800 local artists** 



88

artists provided free or low cost classes through our Class Share Program earning an average of \$1,800 per artist

# **FINANCIALS**

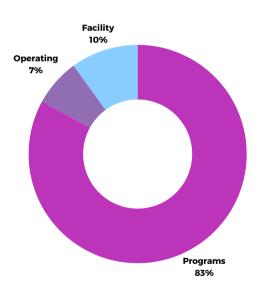
Dancewave strives to live its mission, vision, and values at all levels of the organization. We allocate our financial resources carefully and strategically to maximize community impact. Dancewave prioritizes equitable access for all participants, providing fee-based programs that employ flexible and free tuition options. No one is ever turned away for lack of funds.

Thanks to the organization's excellent fiscal management, Dancewave has emerged strong following the COVID-19 pandemic. Dancewave seeks to grow and diversify its financial portfolio with mission-aligned partners to ensure continued sustainability and success. To learn more, please get in touch with <a href="mailto:leadership@dancewave.org">leadership@dancewave.org</a>



# Special Programs & Events 9.2% Rentals 6.1% Community Programs Individual Donations 18.4% 5.1%

#### **EXPENSES**



As we near the end of our second decade of service, we've been thinking about how to create the future we envision in our 30th year and beyond. We've embarked on a three-year Strategic Plan that will guide our work boldly forward in this new era!

#### Our plan will enable us to better advance our mission, vision, and values by:



#### Deepening Our Commitment to Equitable Access

Increasing access to a wider segment of participants from low-income and marginalized communities



## Increasing Community Investment in our Work

Improving fundraising efforts and coalition building to bolster our ability to provide free and low-cost programming



### Amplifying Advancement Opportunities

Increasing opportunities for professional development via networking and whole personfocused arts training

#### **OUR 2024 SUPPORTERS**









Cornelia T. Bailey Foundation | DanceNYC | Doolittle Foundation Trust
Harkness Foundation for Dance | The Hyde and Watson Foundation
Jody & John Arnhold | Marianne and George F. Markham Foundation, Inc.
Mertz Gilmore Foundation | National Grid Foundation | Youth Inc.
Robert and Mercedes Eichholz Foundation | ABNY Foundation | The Janey Fund
Charitable Trust | Genesis Inspiration Foundation | Find Your Light Foundation

And a vibrant network of 140+ individuals whose charitable contributions make our work possible

We thank you for your continued support of a more inclusive and vibrant dance community.